

# Aubade

## ( Symmetrical Design No. 4 )

### String Quartet

John L. Baker

**Larghissimo**  $\text{♩} \text{c. } 36$  ( $\text{♩} \text{c. } 72$ )

5

Violin 1: *mf*, *mf* *legato*, *mp*, *mf*

Violin 2: *staccatissimo*, *mp*

Viola: *legato*, *mf*, *sfz*

Cello: *sempre legato*

\* For all parts, "pont." always means *near*, not on the bridge.

6

ord. *sempre legato*

10

Vn 1: *ord. sempre legato*, *p*, *mf*, *mf*

Vn 2: *mp*, *mf*

Va: *sempre legato*

Vc: *mf*, *poco*, *sub. mf*, *p*

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13  $\text{♩} = \text{c. } 72$  15

Vn 1

Vn 2

Va

Vc

*pp*

con sord.  
pont.\*

*f*  
legato

poco

*mf*  
sempre legato

pizz.

arco

con sord.  
pizz.

arco

pizz.

18 arco  $\text{♩} = \text{c. } 90$  22 Più mosso  $\text{♩} = \text{c. } 90$

Vn 1

Vn 2

Va

Vc

arco

senza sord.

*mp*  
legato

*p*

senza sord.

*mp*  
sempre legato

*mp*  
sempre legato

*p*

*mp*

*p*

*mf*

*mp*

*mp*

*p*

sempre legato

pizz.





40 42

Vn 1 *f* *mf* *p*

Vn 2 arco *f* *mf* *p*  
 pont. .....  
 sul tasto .....  
 tasto .....

Va *p*  
 pont. .....  
 ord. ....

Vc *pizz.*

*sempre legato*

45 49

Vn 1 *mp* *mp* *sub. mp*

Vn 2 *mp* *p* *mf*  
 pont. .....  
 pizz. ....  
 arco .....  
 sul tasto .....

Va *mp* *mp* *mp*

Vc *arco* *sempre legato*  
*mf* *poco* *mf*

*sempre legato*

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51

53

Vn 1

Vn 2

Va

Vc

*mf*

*mf*

*poco*

*mf*

*poco*

*mf*

3

56

58

Vn 1

Vn 2

Va

Vc

*mf*

*sempre legato*

*mf*

*mp*

3

arco

*mf*

*sempre legato*

*p*

*mf*

*sempre legato*

*mp*

pont....., sul tasto

Musical score for measures 62-66, featuring four staves: Vn 1, Vn 2, Va, and Vc. The score includes dynamic markings such as *mp*, *mf*, and *pizz.*, as well as performance instructions like *sempre legato*. Measure 62 is marked with a *mp* dynamic and a *pizz.* instruction. Measures 63-64 contain triplets in the Vn 1 and Va staves. Measure 65 is marked with a *mf* dynamic and a *sempre legato* instruction. Measure 66 is marked with a *mf* dynamic and a *pizz.* instruction. The Vc staff has a *mp* dynamic marking at the beginning and a *mf* dynamic marking at the end.

Musical score for measures 67-70, featuring four staves: Vn 1, Vn 2, Va, and Vc. The score includes dynamic markings such as *mf* and performance instructions like *sul tasto*, *pont.*, and *arco*. Measure 67 is marked with a *mf* dynamic and a *sul tasto* instruction. Measure 68 is marked with a *mf* dynamic and a *pont.* instruction. Measure 69 is marked with a *mf* dynamic and an *arco* instruction. Measure 70 is marked with a *mf* dynamic. The Vc staff has a *mf* dynamic marking at the beginning and a *+* marking at the end.

72

Vn 1

Vn 2

Va

Vc

*mp*

*sub. mf*

*p*

pont. .... sul tasto al fine

*mp*

*sempre legato*

*mp*

*p*

pizz. arco

*mp*

c. 4 min.

Detailed description: This is a page of a musical score for a string quartet, measures 72-75. It features four staves: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc). The Vn 1 staff starts with a treble clef and a key signature of one sharp (F#). It contains a half note followed by a melodic line with dynamics *mp*, *sub. mf*, and *p*. The Vn 2 staff has a treble clef and contains a half note followed by a melodic line. The Va staff has a bass clef and contains a half note followed by a melodic line with dynamics *mp*, *sempre legato*, *mp*, and *p*. The Vc staff has a bass clef and contains a half note followed by a melodic line with dynamics *mp* and *p*. Performance instructions include 'pizz.' and 'arco' for the Vc, and 'pont.' and 'sul tasto al fine' for the Va. The page number '72' is at the top left, and 'c. 4 min.' is at the bottom right.